

THE ONLY
TWELVE-PAGE
EVENING PAPER.

St. Louis Post-Dispatch.

THE LARGEST
EVENING PAPER
IN THE COUNTRY.

VOL. XXXIV.

ST. LOUIS, SATURDAY, OCTOBER 31, 1885.—TWELVE PAGES.

NO. 110.



LARGEST CRACKER BAKERS IN THE WORLD

Capacity, 1,400 Barrels Flour in Crackers Daily! Manufacturers of the Celebrated ROYAL SNOWFLAKE CRACKERS!

The counting of the Cracker Castle has been completed and the winners known. For particulars see 2d page of this paper. Respectfully,

DOZIER-WEYL CRACKER CO.

DEALERS, SEND FOR PRICE-LIST AND ILLUSTRATED CATALOGUE.



St. Louis Post-Dispatch
PUBLISHED BY
THE DISPATCH PUBLISHING CO.

JOSEPH PULITZER, President

(Entered at the Post Office at St. Louis, Mo., as second-class mail matter.)

TERMS OF THE DAILY.

One year, postage paid..... \$0 00

Six months..... 4 50

Three months..... 2 25

One month..... 1 12

One month delivered by carrier..... 1 15

By the week (delivered by carrier).

Subscribers who fail to receive their paper regularly will confer a favor upon us by reporting the same to this office by postal

card.

THE WEEKLY.

One year, postage paid..... \$1 00

Six months, postage paid..... 50

All business or news letters or telegrams should be addressed

POST-DISPATCH,
515 and 517 Market street.

TWELVE PAGES.

SATURDAY, OCTOBER 31, 1885.

ADMUSKENTS TO-NIGHT.

GRAND (Market bet. Fifth and Sixth)—Twelfth Night, OLYMPIC (Blk. bet. Walnut and Elm)—Comedy of Errors (Fifth and Sixth streets). Nicanor (Fifth and Sixth). TITAN (Fifth and Walnut)—The World.

STANDARD (6th and Walnut)—Admirals' Revue.

EXPOSITION Thirtieth & Olive—Grand Musical Festival.

PANORAMA (14th and Washington av.)—Siege of Paris.

JAZZ (14th and Washington av.)—1 p. m. to 10 p. m.

STAR (Nineteenth and Pine).

CRESCENT (Nineteenth and Olive and Street).

GLORIE (Fifth street and Chouteau avenue).

MATINEES TO-MORROW.

STANDARD—Admirals' Revue.

CASINO—Variety Entertainment.

SHAW PARK (Jefferson and Cass avenues)—Base-ball: St. Louis vs. St. Louis Browns.

ST. LOUIS is now a musical city, a city where classical music is at home, and the inhabitants will please put on airs accordingly.

THE GRAND JURY has officially rebuked the City Council. The members of the Grand Jury ought to go into politics and find out what it is like.

COL. BOB INGERSOLL is liable to lose the fee he got for acquitting DORSEY. He took his pay in land which, it now appears, was stolen from the United States Government.

The gentlemen who organized the Musical Festival, to the Choral Society and its accomplished director, to THEODORE THOMAS and his orchestra, to all who contributed to give music a home in St. Louis, St. Louis owes a vote of thanks and duty of lasting memory.

THE CENSURE of the municipal authorities by the Grand Jury would be more effective if the gentlemen who compose the Grand Jury did not belong so regularly to the class of men who "take no interest in politics," and who are largely responsible for the evils of local misgovernment.

FERNINDA WARD is supposed to have a million or two salved away, which will get when he comes out of Sing Sing, say in seven years. A great many better men get seven years of hard labor without getting the million or two after. Evidently this Ward case is not a case in which "the punishment fits the crime."

THE POST-DISPATCH is not content with a full and faithful report and critique of the Musical Festival from its own staff. We have given throughout more ample and adequate notice of this great musical event than any of our esteemed contemporaries, but the production of the new oratorio, "Mors et Vita," calls for even more extended notice, and we have enrolled on our staff, for this occasion only, the best and the best-known local musical talent. The opinions kindly given will be read with interest as those of a jury of experts.

HITHERTO South Carolina courts have held to the doctrine that a railroad company could not be held responsible for injury to an employee resulting from the negligence of a co-employee. But a recent decision of the South Carolina Supreme Court puts that State ahead of the leading nations of Europe and the leading States of this Union on that question. It has laid down the doctrine that "When any of the duties of the master are delegated to a subordinate, however inferior, the negligence of such agent is the negligence of the master, and he must respond in damages."

THE Chicago Tribune says that General McCLELLAN "was an intense partisan, and represented the Democratic sentiment of hostility to the war for the preservation of the Union and for peace with the rebels at any price." The fact is that General McCLELLAN, in his letter of acceptance in 1864, went beyond the Democratic platform and pledged himself to a vigorous prosecution of the war for the preservation of the Union. The fact is that he was one of the first to leave civil life and engage in the war for the Union, and it was not his fault that he was not continually engaged in it to the end. What the Tribune says about him is only the regular stereotyped imputation with which the Republican press is in the habit of giving to every Union soldier who votes the Democratic ticket.

A FINE statue of the late WILLIAM E. DODGE has been erected in New York by his admirers, while the Grant monument fund languishes and there is not even a movement towards building a monument to old PETER COOPER. New York credits Gen. GRANT with saving the country, and freely admits that COOPER was as pious as DODGE and even more liberally patriotic. They say, however, that COOPER's Institute is monument enough for old PETER, and that the good works he did will perpetuate his memory longer than the most enduring statue. But as for Mr. DODGE, his deeds were of the kind which rich New Yorkers delight to commemorate with statues. He was very successful as an importer in beating the Custom

House, became very rich, contributed large sums to Republican campaign funds, and was let off very easy when at last some of his later evasions of the import duties were exposed.

GENERAL GRANT'S ASSAULTANTS.

Not content with representing General GRANT's private talk as full of statements at variance with his own statements on the witness stand, some of his alleged friends and political supporters seem anxious to convict him of talking one to one set of them and another way to another set.

It has been conclusively proved by the testimony of G. W. CHILDREN and others of General GRANT's social intimates that he freely expressed to them his belief that TILDEN was entitled to the electoral votes of Louisiana, and that the Electoral Commission had wrongfully awarded the election to HAYES. But now comes Capt. ALFRED E. LEE, private secretary to HAYES and later Consul General at Frankfort-on-the-Main, who says that, to him, Gen. E. F. NOYES, late Minister to France, and to other near friends of President HAYES, in the summer of 1877. General GRANT, on several occasions, said he had reason to believe that TILDEN in one time proposed to go to Washington and be sworn in. Captain LEE says that General GRANT further said: "If TILDEN had undertaken to do that I would have hung him," and added that he would like to have President HAYES know it.

But instead of refuting the Childs statement, as Captain LEE claims his story does, it only puts General GRANT in the attitude of privately trying to curry favor with HAYES by coupling with a false charge against TILDEN an absurd boast as to what he would have done if the charge had been true. Nobody doubts that President GRANT would have given the benefit of every doubt to HAYES, and would have strained his authority to the utmost in securing him with the approval of a Republican Senate. Nobody doubts that General GRANT would have resisted by force any attempt by Mr. TILDEN to make the succession a more question of force. But Presidents of the United States have no authority to name people who have not been tried, convicted by a jury of their peers and condemned to die according to law. After serving two terms as President, General GRANT had certainly learned that any crime Mr. TILDEN might have committed in that connection, would have been subject to punishment by the courts and not by any automatic Chief Magistrate.

Let it be observed that the men who are attacking General GRANT's character with these colored versions and unreliable recollections of his unguarded private talk are Republicans and not Democrats who might be supposed to cherish still some political animosities that were not buried in his grave.

THE PRIEST CASE.

The recent Supreme Court decision against Col. PARKER not only disposes of Col. PARKER's aspirations for the Post Office, but puts that gentleman's indomitable in a very bad light. President CLEVELAND can not but feel that an attempt has been made to impose on him, and that he has escaped a national scandal only by resisting the importunities of the old war horses, National Committee men, twenty-four year Democrats and colonels of all degrees of decrepitude.

The affair is damaging not only to Col. PARKER and his backers, but to the backers of every office seeker who has gone to Washington to besiege the White House, armed with his intentions, but they omitted one important point. They proved clearly enough that the deceased had died of, but they quite forgot to bring any evidence at all as to who killed him. Upon this one loophole the defense dared like a boar to charge after a rabbit; and have succeeded in completely annihilating the strong wall of evidence built up by the prosecution, as though it had never existed.

The defense is tenaciously clinging to the defense of the deceased, and which are absolutely inevitable if France is to be arraigned at all for the representation of other American publishers, who regard this as an important test case, and desire that no such concession should be made. Should the British Museum insist upon and establish its claim, it would result in compelling Messrs. PUTNAM'S Sons and other American publishers to make a similar concession, and which is equally undesirable. The defense is tenaciously clinging to the defense of the deceased, and which are absolutely inevitable if France is to be arraigned at all for the representation of other American publishers, who regard this as an important test case, and desire that no such concession should be made. Should the British Museum insist upon and establish its claim, it would result in compelling Messrs. PUTNAM'S Sons and other American publishers to make a similar concession, and which is equally undesirable. The defense is tenaciously clinging to the defense of the deceased, and which are absolutely inevitable if France is to be arraigned at all for the representation of other American publishers, who regard this as an important test case, and desire that no such concession should be made. Should the British Museum insist upon and establish its claim, it would result in compelling Messrs. PUTNAM'S Sons and other American publishers to make a similar concession, and which is equally undesirable. The defense is tenaciously clinging to the defense of the deceased, and which are absolutely inevitable if France is to be arraigned at all for the representation of other American publishers, who regard this as an important test case, and desire that no such concession should be made. Should the British Museum insist upon and establish its claim, it would result in compelling Messrs. PUTNAM'S Sons and other American publishers to make a similar concession, and which is equally undesirable. The defense is tenaciously clinging to the defense of the deceased, and which are absolutely inevitable if France is to be arraigned at all for the representation of other American publishers, who regard this as an important test case, and desire that no such concession should be made. Should the British Museum insist upon and establish its claim, it would result in compelling Messrs. PUTNAM'S Sons and other American publishers to make a similar concession, and which is equally undesirable. The defense is tenaciously clinging to the defense of the deceased, and which are absolutely inevitable if France is to be arraigned at all for the representation of other American publishers, who regard this as an important test case, and desire that no such concession should be made. Should the British Museum insist upon and establish its claim, it would result in compelling Messrs. PUTNAM'S Sons and other American publishers to make a similar concession, and which is equally undesirable. The defense is tenaciously clinging to the defense of the deceased, and which are absolutely inevitable if France is to be arraigned at all for the representation of other American publishers, who regard this as an important test case, and desire that no such concession should be made. Should the British Museum insist upon and establish its claim, it would result in compelling Messrs. PUTNAM'S Sons and other American publishers to make a similar concession, and which is equally undesirable. The defense is tenaciously clinging to the defense of the deceased, and which are absolutely inevitable if France is to be arraigned at all for the representation of other American publishers, who regard this as an important test case, and desire that no such concession should be made. Should the British Museum insist upon and establish its claim, it would result in compelling Messrs. PUTNAM'S Sons and other American publishers to make a similar concession, and which is equally undesirable. The defense is tenaciously clinging to the defense of the deceased, and which are absolutely inevitable if France is to be arraigned at all for the representation of other American publishers, who regard this as an important test case, and desire that no such concession should be made. Should the British Museum insist upon and establish its claim, it would result in compelling Messrs. PUTNAM'S Sons and other American publishers to make a similar concession, and which is equally undesirable. The defense is tenaciously clinging to the defense of the deceased, and which are absolutely inevitable if France is to be arraigned at all for the representation of other American publishers, who regard this as an important test case, and desire that no such concession should be made. Should the British Museum insist upon and establish its claim, it would result in compelling Messrs. PUTNAM'S Sons and other American publishers to make a similar concession, and which is equally undesirable. The defense is tenaciously clinging to the defense of the deceased, and which are absolutely inevitable if France is to be arraigned at all for the representation of other American publishers, who regard this as an important test case, and desire that no such concession should be made. Should the British Museum insist upon and establish its claim, it would result in compelling Messrs. PUTNAM'S Sons and other American publishers to make a similar concession, and which is equally undesirable. The defense is tenaciously clinging to the defense of the deceased, and which are absolutely inevitable if France is to be arraigned at all for the representation of other American publishers, who regard this as an important test case, and desire that no such concession should be made. Should the British Museum insist upon and establish its claim, it would result in compelling Messrs. PUTNAM'S Sons and other American publishers to make a similar concession, and which is equally undesirable. The defense is tenaciously clinging to the defense of the deceased, and which are absolutely inevitable if France is to be arraigned at all for the representation of other American publishers, who regard this as an important test case, and desire that no such concession should be made. Should the British Museum insist upon and establish its claim, it would result in compelling Messrs. PUTNAM'S Sons and other American publishers to make a similar concession, and which is equally undesirable. The defense is tenaciously clinging to the defense of the deceased, and which are absolutely inevitable if France is to be arraigned at all for the representation of other American publishers, who regard this as an important test case, and desire that no such concession should be made. Should the British Museum insist upon and establish its claim, it would result in compelling Messrs. PUTNAM'S Sons and other American publishers to make a similar concession, and which is equally undesirable. The defense is tenaciously clinging to the defense of the deceased, and which are absolutely inevitable if France is to be arraigned at all for the representation of other American publishers, who regard this as an important test case, and desire that no such concession should be made. Should the British Museum insist upon and establish its claim, it would result in compelling Messrs. PUTNAM'S Sons and other American publishers to make a similar concession, and which is equally undesirable. The defense is tenaciously clinging to the defense of the deceased, and which are absolutely inevitable if France is to be arraigned at all for the representation of other American publishers, who regard this as an important test case, and desire that no such concession should be made. Should the British Museum insist upon and establish its claim, it would result in compelling Messrs. PUTNAM'S Sons and other American publishers to make a similar concession, and which is equally undesirable. The defense is tenaciously clinging to the defense of the deceased, and which are absolutely inevitable if France is to be arraigned at all for the representation of other American publishers, who regard this as an important test case, and desire that no such concession should be made. Should the British Museum insist upon and establish its claim, it would result in compelling Messrs. PUTNAM'S Sons and other American publishers to make a similar concession, and which is equally undesirable. The defense is tenaciously clinging to the defense of the deceased, and which are absolutely inevitable if France is to be arraigned at all for the representation of other American publishers, who regard this as an important test case, and desire that no such concession should be made. Should the British Museum insist upon and establish its claim, it would result in compelling Messrs. PUTNAM'S Sons and other American publishers to make a similar concession, and which is equally undesirable. The defense is tenaciously clinging to the defense of the deceased, and which are absolutely inevitable if France is to be arraigned at all for the representation of other American publishers, who regard this as an important test case, and desire that no such concession should be made. Should the British Museum insist upon and establish its claim, it would result in compelling Messrs. PUTNAM'S Sons and other American publishers to make a similar concession, and which is equally undesirable. The defense is tenaciously clinging to the defense of the deceased, and which are absolutely inevitable if France is to be arraigned at all for the representation of other American publishers, who regard this as an important test case, and desire that no such concession should be made. Should the British Museum insist upon and establish its claim, it would result in compelling Messrs. PUTNAM'S Sons and other American publishers to make a similar concession, and which is equally undesirable. The defense is tenaciously clinging to the defense of the deceased, and which are absolutely inevitable if France is to be arraigned at all for the representation of other American publishers, who regard this as an important test case, and desire that no such concession should be made. Should the British Museum insist upon and establish its claim, it would result in compelling Messrs. PUTNAM'S Sons and other American publishers to make a similar concession, and which is equally undesirable. The defense is tenaciously clinging to the defense of the deceased, and which are absolutely inevitable if France is to be arraigned at all for the representation of other American publishers, who regard this as an important test case, and desire that no such concession should be made. Should the British Museum insist upon and establish its claim, it would result in compelling Messrs. PUTNAM'S Sons and other American publishers to make a similar concession, and which is equally undesirable. The defense is tenaciously clinging to the defense of the deceased, and which are absolutely inevitable if France is to be arraigned at all for the representation of other American publishers, who regard this as an important test case, and desire that no such concession should be made. Should the British Museum insist upon and establish its claim, it would result in compelling Messrs. PUTNAM'S Sons and other American publishers to make a similar concession, and which is equally undesirable. The defense is tenaciously clinging to the defense of the deceased, and which are absolutely inevitable if France is to be arraigned at all for the representation of other American publishers, who regard this as an important test case, and desire that no such concession should be made. Should the British Museum insist upon and establish its claim, it would result in compelling Messrs. PUTNAM'S Sons and other American publishers to make a similar concession, and which is equally undesirable. The defense is tenaciously clinging to the defense of the deceased, and which are absolutely inevitable if France is to be arraigned at all for the representation of other American publishers, who regard this as an important test case, and desire that no such concession should be made. Should the British Museum insist upon and establish its claim, it would result in compelling Messrs. PUTNAM'S Sons and other American publishers to make a similar concession, and which is equally undesirable. The defense is tenaciously clinging to the defense of the deceased, and which are absolutely inevitable if France is to be arraigned at all for the representation of other American publishers, who regard this as an important test case, and desire that no such concession should be made. Should the British Museum insist upon and establish its claim, it would result in compelling Messrs. PUTNAM'S Sons and other American publishers to make a similar concession, and which is equally undesirable. The defense is tenaciously clinging to the defense of the deceased, and which are absolutely inevitable if France is to be arraigned at all for the representation of other American publishers, who regard this as an important test case, and desire that no such concession should be made. Should the British Museum insist upon and establish its claim, it would result in compelling Messrs. PUTNAM'S Sons and other American publishers to make a similar concession, and which is equally undesirable. The defense is tenaciously clinging to the defense of the deceased, and which are absolutely inevitable if France is to be arraigned at all for the representation of other American publishers, who regard this as an important test case, and desire that no such concession should be made. Should the British Museum insist upon and establish its claim, it would result in compelling Messrs. PUTNAM'S Sons and other American publishers to make a similar concession, and which is equally undesirable. The defense is tenaciously clinging to the defense of the deceased, and which are absolutely inevitable if France is to be arraigned at all for the representation of other American publishers, who regard this as an important test case, and desire that no such concession should be made. Should the British Museum insist upon and establish its claim, it would result in compelling Messrs. PUTNAM'S Sons and other American publishers to make a similar concession, and which is equally undesirable. The defense is tenaciously clinging to the defense of the deceased, and which are absolutely inevitable if France is to be arraigned at all for the representation of other American publishers, who regard this as an important test case, and desire that no such concession should be made. Should the British Museum insist upon and establish its claim, it would result in compelling Messrs. PUTNAM'S Sons and other American publishers to make a similar concession, and which is equally undesirable. The defense is tenaciously clinging to the defense of the deceased, and which are absolutely inevitable if France is to be arraigned at all for the representation of other American publishers, who regard this as an important test case, and desire that no such concession should be made. Should the British Museum insist upon and establish its claim, it would result in compelling Messrs. PUTNAM'S Sons and other American publishers to make a similar concession, and which is equally undesirable. The defense is tenaciously clinging to the defense of the deceased, and which are absolutely inevitable if France is to be arraigned at all for the representation of other American publishers, who regard this as an important test case, and desire that no such concession should be made. Should the British Museum insist upon and establish its claim, it would result in compelling Messrs. PUTNAM'S Sons and other American publishers to make a similar concession, and which is equally undesirable. The defense is tenaciously clinging to the defense of the deceased, and which are absolutely inevitable if France is to be arraigned at all for the representation of other American publishers, who regard this as an important test case, and desire that no such concession should be made. Should the British Museum insist upon and establish its claim, it would result in compelling Messrs. PUTNAM'S Sons and other American publishers to make a similar concession, and which is equally undesirable. The defense is tenaciously clinging to the defense of the deceased, and which are absolutely inevitable if France is to be arraigned at all for the representation of other American publishers, who regard this as an important test case, and desire that no such concession should be made. Should the British Museum insist upon and establish its claim, it would result in compelling Messrs. PUTNAM'S Sons and other American publishers to make a similar concession, and which is equally undesirable. The defense is tenaciously clinging to the defense of the deceased, and which are absolutely inevitable if France is to be arraigned at all for the representation of other American publishers, who regard this as an important test case, and desire that no such concession should be made. Should the British Museum insist upon and establish its claim, it would result in compelling Messrs. PUTNAM'S Sons and other American publishers to make a similar concession, and which is equally undesirable. The defense is tenaciously clinging to the defense of the deceased, and which are absolutely inevitable if France is to be arraigned at all for the representation of other American publishers, who regard this as an important test case, and desire that no such concession should be made. Should the British Museum insist upon and establish its claim, it would result in compelling Messrs. PUTNAM'S Sons and other American publishers to make a similar concession, and which is equally undesirable. The defense is tenaciously clinging to the defense of the deceased, and which are absolutely inevitable if France is to be arraigned at all for the representation of other American publishers, who regard this as an important test case, and desire that no such concession should be made. Should the British Museum insist upon and establish its claim, it would result in compelling Messrs. PUTNAM'S Sons and other American publishers to make a similar concession, and which is equally undesirable. The defense is tenaciously clinging to the defense of the deceased, and which are absolutely inevitable if France is to be arraigned at all for the representation of other American publishers, who regard this as an important test case, and desire that no such concession should be made. Should the British Museum insist upon and establish its claim, it would result in compelling Messrs. PUTNAM'S Sons and other American publishers to make a similar concession, and which is equally undesirable. The defense is tenaciously clinging to the defense of the deceased, and which are absolutely inevitable if France is to be arraigned at all for the representation of other American publishers, who regard this as an important test case, and desire that no such concession should be made. Should the British Museum insist upon and establish its claim, it would result in compelling Messrs. PUTNAM'S Sons and other American publishers to make a similar concession, and which is equally undesirable. The defense is tenaciously clinging to the defense of the deceased, and which are absolutely inevitable if France is to be arraigned at all for the representation of other American publishers, who regard this as an important test case, and desire that no such concession should be made. Should the British Museum insist upon and establish its claim, it would result in compelling Messrs. PUTNAM'S Sons and other American publishers to make a similar concession, and which is equally undesirable. The defense is tenaciously clinging to the defense of the deceased, and which are absolutely inevitable if France is to be arraigned at all for the representation of other American publishers, who regard this as an important test case, and desire that no such concession should be made. Should the British Museum insist upon and establish its claim, it would result in compelling Messrs. PUTNAM'S Sons and other American publishers to make a similar concession, and which is equally undesirable. The defense is tenaciously clinging to the defense of the deceased, and which are absolutely inevitable if France is to be arraigned at all for the representation of other American publishers, who regard this as an important test case, and desire that no such concession should be made. Should the British Museum insist upon and establish its claim, it would result in compelling Messrs. PUTNAM'S Sons and other American publishers to make a similar concession, and which is equally undesirable. The defense is tenaciously clinging to the defense of the deceased, and which are absolutely inevitable if France is to be arraigned at all for the representation of other American publishers, who regard this as an important test case, and desire that no such concession should be made. Should the British Museum insist upon and establish its claim, it would result in compelling Messrs. PUTNAM'S Sons and other American publishers to make a similar concession, and which is equally undesirable. The defense is tenaciously clinging to

CRISIAN
OAK CO.

OAK House

TY.

Save you 25 to 35 per
you buy.\$12 50; worth \$20 00
16 50; worth 25 00
25 00; worth 32 50
30 00; worth 40 00
35 00; worth 50 00
45 00; worth 65 00ups in Brocade Satin,
all handsomely trim-
mers and Astrachanof choice Newmar-
Diagonals, commen-
dless variety, com-
de on a deposit.OAK CO.,
Washington Av.one of BODY
ture, and worth
at 25c, 35c, 40c,
10c, 20c, 30c,
can be a yard,
through elsewhere our Lace
we are finding very
from 1 to 4 pairs,
cost.D. & KRAMER
411
FRANKLIN AVE.ND
SS
Best."

McCullough Club.

The McCullough Dramatic Club will begin its

AMUSEMENTS.

The Attractions Offered by the
Theaters for Next Week.Clara Morris in a Repertoire of Emo-
tional Roles at the Grand—A New
Play at Pope's—The Entertainments
at the People's, Standard and Casino
—Gossip About Actors and Ac-
tresses—Dramatic and Musical
Notes.

Judie's Elements.

From the New York World.

Clara Morris, who stands easily at the top of
American emotional actresses, will appear at the
Grand next week in a repertoire of roles which by
right of eminence in them have earned as popular her
own. In purely emotional work Miss
Morris is unequalled and her reputation
is invariably secured. She will have
several performances, opening Monday
night at "Ariane's 47," which will be repeated
Tuesday night. Wednesday night "Alice" will be
presented, and it will be something of a novelty in
St. Louis. Thursday and Friday nights "Miss Mu-
ton," and Saturday "The Nymphs," will be
presented. Miss Morris will be supported by a
carefully selected company, Ebene Pympton being
her leading man.

UPs and Downs of Managers.

Few men experience more of the ups and downs
of life than theatrical managers. They must ride on
the wave of success, have many roll in them
and live on the edge of the land, then meet with
reverses and die in a charity hospital, as did
Charles Furbish, who in the palmy days of "The
Two Orphans" and "Furbish's Fifth Avenue
Combination" was a swell of the swells. Man-
aging a theatrical enterprise is a good deal like
gambling. A manager must be willing to risk his
all on the success of a venture. Very few Amer-
ican managers have died rich. Indeed, it would
be difficult to make a list of managers who have
not lost their shirts. The manager who is
misled by his greed and finally to a happy reunion is
the theme of the play. Mr. Bryan will be supported
by the same artists as at the Grand. G. L. Fred, Alfred Folian,
Percy Plunkett, H. Matthews and Charles Wilson.
The opening performance will be given to-morrow

MOSCOW.

The lovable Sol Smith Russell comes to the
Olympic next week in his new comedy, "Felix
Klein," which is a comedy for himself and
introducing his songs and character sketches. The
comedy is said to be clean, humorous and bright.
It is a comedy of the "old school." Miss Miriam O'Leary, Miss M. Parker, Miss M. M. Keat-
ing, Miss Wildman, Frank Watson, John C. Bryan,
John M. Atkinson, Lincoln, Fred J. Wilson.
The first performance will be supported by a
carefully selected company, Ebene Pympton being
her leading man.

Barrett's Singular.

From the Philadelphia Times.

Few men experience more of the ups and downs
of life than theatrical managers. They must ride on
the wave of success, have many roll in them
and live on the edge of the land, then meet with
reverses and die in a charity hospital, as did
Charles Furbish, who in the palmy days of "The
Two Orphans" and "Furbish's Fifth Avenue
Combination" was a swell of the swells. Man-
aging a theatrical enterprise is a good deal like
gambling. A manager must be willing to risk his
all on the success of a venture. Very few Amer-
ican managers have died rich. Indeed, it would
be difficult to make a list of managers who have
not lost their shirts. The manager who is
misled by his greed and finally to a happy reunion is
the theme of the play. Mr. Bryan will be supported
by the same artists as at the Grand. G. L. Fred, Alfred Folian,
Percy Plunkett, H. Matthews and Charles Wilson.
The opening performance will be given to-morrowThe novelist in the shape of Frederic Bryan's new
play, "Jack of Diamonds," which comes with
excellent recommendations from the press,
where "Jack" is to be seen, clean, humorous and bright.
It is a comedy of the "old school." Miss Miriam O'Leary, Miss M. Parker, Miss M. M. Keat-
ing, Miss Wildman, Frank Watson, John C. Bryan,
John M. Atkinson, Lincoln, Fred J. Wilson.
The first performance will be supported by a
carefully selected company, Ebene Pympton being
her leading man.

ART GOSSIP.

The pictures of the Prize Fund exhibition which
are to be shown at the Crow Museum next month
will be of theatricals, including scenes and will
be immediately unpacked for hanging. The date
of the opening has not been decided upon, but it
will be some time before the 15th. The exhibition
will continue for a month. There are 157 pictures
in the collection, and about sixty of these are large
ones. Consequently they will fill the museum galleries
to capacity. The pictures will be exhibited in
the rooms of the New York, during the wonderful
success of "The Black Crook," and which will be
retired to private life when that piece has run its
course. Had he lived a few years longer, Mr. Bryan
would have had a large fortune to his credit, but
the manager who is bent on success, but who
is miserly, and finally to a happy reunion is
the theme of the play. Mr. Bryan will be supported
by the same artists as at the Grand. G. L. Fred, Alfred Folian,
Percy Plunkett, H. Matthews and Charles Wilson.
The opening performance will be given to-morrow

MOSCOW.

The pictures of the Prize Fund exhibition which
are to be shown at the Crow Museum next month
will be of theatricals, including scenes and will
be immediately unpacked for hanging. The date
of the opening has not been decided upon, but it
will be some time before the 15th. The exhibition
will continue for a month. There are 157 pictures
in the collection, and about sixty of these are large
ones. Consequently they will fill the museum galleries
to capacity. The pictures will be exhibited in
the rooms of the New York, during the wonderful
success of "The Black Crook," and which will be
retired to private life when that piece has run its
course. Had he lived a few years longer, Mr. Bryan
would have had a large fortune to his credit, but
the manager who is bent on success, but who
is miserly, and finally to a happy reunion is
the theme of the play. Mr. Bryan will be supported
by the same artists as at the Grand. G. L. Fred, Alfred Folian,
Percy Plunkett, H. Matthews and Charles Wilson.
The opening performance will be given to-morrow

ART GOSSIP.

The pictures of the Prize Fund exhibition which
are to be shown at the Crow Museum next month
will be of theatricals, including scenes and will
be immediately unpacked for hanging. The date
of the opening has not been decided upon, but it
will be some time before the 15th. The exhibition
will continue for a month. There are 157 pictures
in the collection, and about sixty of these are large
ones. Consequently they will fill the museum galleries
to capacity. The pictures will be exhibited in
the rooms of the New York, during the wonderful
success of "The Black Crook," and which will be
retired to private life when that piece has run its
course. Had he lived a few years longer, Mr. Bryan
would have had a large fortune to his credit, but
the manager who is bent on success, but who
is miserly, and finally to a happy reunion is
the theme of the play. Mr. Bryan will be supported
by the same artists as at the Grand. G. L. Fred, Alfred Folian,
Percy Plunkett, H. Matthews and Charles Wilson.
The opening performance will be given to-morrow

ART GOSSIP.

The pictures of the Prize Fund exhibition which
are to be shown at the Crow Museum next month
will be of theatricals, including scenes and will
be immediately unpacked for hanging. The date
of the opening has not been decided upon, but it
will be some time before the 15th. The exhibition
will continue for a month. There are 157 pictures
in the collection, and about sixty of these are large
ones. Consequently they will fill the museum galleries
to capacity. The pictures will be exhibited in
the rooms of the New York, during the wonderful
success of "The Black Crook," and which will be
retired to private life when that piece has run its
course. Had he lived a few years longer, Mr. Bryan
would have had a large fortune to his credit, but
the manager who is bent on success, but who
is miserly, and finally to a happy reunion is
the theme of the play. Mr. Bryan will be supported
by the same artists as at the Grand. G. L. Fred, Alfred Folian,
Percy Plunkett, H. Matthews and Charles Wilson.
The opening performance will be given to-morrow

ART GOSSIP.

The pictures of the Prize Fund exhibition which
are to be shown at the Crow Museum next month
will be of theatricals, including scenes and will
be immediately unpacked for hanging. The date
of the opening has not been decided upon, but it
will be some time before the 15th. The exhibition
will continue for a month. There are 157 pictures
in the collection, and about sixty of these are large
ones. Consequently they will fill the museum galleries
to capacity. The pictures will be exhibited in
the rooms of the New York, during the wonderful
success of "The Black Crook," and which will be
retired to private life when that piece has run its
course. Had he lived a few years longer, Mr. Bryan
would have had a large fortune to his credit, but
the manager who is bent on success, but who
is miserly, and finally to a happy reunion is
the theme of the play. Mr. Bryan will be supported
by the same artists as at the Grand. G. L. Fred, Alfred Folian,
Percy Plunkett, H. Matthews and Charles Wilson.
The opening performance will be given to-morrow

ART GOSSIP.

The pictures of the Prize Fund exhibition which
are to be shown at the Crow Museum next month
will be of theatricals, including scenes and will
be immediately unpacked for hanging. The date
of the opening has not been decided upon, but it
will be some time before the 15th. The exhibition
will continue for a month. There are 157 pictures
in the collection, and about sixty of these are large
ones. Consequently they will fill the museum galleries
to capacity. The pictures will be exhibited in
the rooms of the New York, during the wonderful
success of "The Black Crook," and which will be
retired to private life when that piece has run its
course. Had he lived a few years longer, Mr. Bryan
would have had a large fortune to his credit, but
the manager who is bent on success, but who
is miserly, and finally to a happy reunion is
the theme of the play. Mr. Bryan will be supported
by the same artists as at the Grand. G. L. Fred, Alfred Folian,
Percy Plunkett, H. Matthews and Charles Wilson.
The opening performance will be given to-morrow

ART GOSSIP.

The pictures of the Prize Fund exhibition which
are to be shown at the Crow Museum next month
will be of theatricals, including scenes and will
be immediately unpacked for hanging. The date
of the opening has not been decided upon, but it
will be some time before the 15th. The exhibition
will continue for a month. There are 157 pictures
in the collection, and about sixty of these are large
ones. Consequently they will fill the museum galleries
to capacity. The pictures will be exhibited in
the rooms of the New York, during the wonderful
success of "The Black Crook," and which will be
retired to private life when that piece has run its
course. Had he lived a few years longer, Mr. Bryan
would have had a large fortune to his credit, but
the manager who is bent on success, but who
is miserly, and finally to a happy reunion is
the theme of the play. Mr. Bryan will be supported
by the same artists as at the Grand. G. L. Fred, Alfred Folian,
Percy Plunkett, H. Matthews and Charles Wilson.
The opening performance will be given to-morrow

ART GOSSIP.

The pictures of the Prize Fund exhibition which
are to be shown at the Crow Museum next month
will be of theatricals, including scenes and will
be immediately unpacked for hanging. The date
of the opening has not been decided upon, but it
will be some time before the 15th. The exhibition
will continue for a month. There are 157 pictures
in the collection, and about sixty of these are large
ones. Consequently they will fill the museum galleries
to capacity. The pictures will be exhibited in
the rooms of the New York, during the wonderful
success of "The Black Crook," and which will be
retired to private life when that piece has run its
course. Had he lived a few years longer, Mr. Bryan
would have had a large fortune to his credit, but
the manager who is bent on success, but who
is miserly, and finally to a happy reunion is
the theme of the play. Mr. Bryan will be supported
by the same artists as at the Grand. G. L. Fred, Alfred Folian,
Percy Plunkett, H. Matthews and Charles Wilson.
The opening performance will be given to-morrow

ART GOSSIP.

The pictures of the Prize Fund exhibition which
are to be shown at the Crow Museum next month
will be of theatricals, including scenes and will
be immediately unpacked for hanging. The date
of the opening has not been decided upon, but it
will be some time before the 15th. The exhibition
will continue for a month. There are 157 pictures
in the collection, and about sixty of these are large
ones. Consequently they will fill the museum galleries
to capacity. The pictures will be exhibited in
the rooms of the New York, during the wonderful
success of "The Black Crook," and which will be
retired to private life when that piece has run its
course. Had he lived a few years longer, Mr. Bryan
would have had a large fortune to his credit, but
the manager who is bent on success, but who
is miserly, and finally to a happy reunion is
the theme of the play. Mr. Bryan will be supported
by the same artists as at the Grand. G. L. Fred, Alfred Folian,
Percy Plunkett, H. Matthews and Charles Wilson.
The opening performance will be given to-morrow

ART GOSSIP.

The pictures of the Prize Fund exhibition which
are to be shown at the Crow Museum next month
will be of theatricals, including scenes and will
be immediately unpacked for hanging. The date
of the opening has not been decided upon, but it
will be some time before the 15th. The exhibition
will continue for a month. There are 157 pictures
in the collection, and about sixty of these are large
ones. Consequently they will fill the museum galleries
to capacity. The pictures will be exhibited in
the rooms of the New York, during the wonderful
success of "The Black Crook," and which will be
retired to private life when that piece has run its
course. Had he lived a few years longer, Mr. Bryan
would have had a large fortune to his credit, but
the manager who is bent on success, but who
is miserly, and finally to a happy reunion is
the theme of the play. Mr. Bryan will be supported
by the same artists as at the Grand. G. L. Fred, Alfred Folian,
Percy Plunkett, H. Matthews and Charles Wilson.
The opening performance will be given to-morrow

ART GOSSIP.

The pictures of the Prize Fund exhibition which
are to be shown at the Crow Museum next month
will be of theatricals, including scenes and will
be immediately unpacked for hanging. The date
of the opening has not been decided upon, but it
will be some time before the 15th. The exhibition
will continue for a month. There are 157 pictures
in the collection, and about sixty of these are large
ones. Consequently they will fill the museum galleries
to capacity. The pictures will be exhibited in
the rooms of the New York, during the wonderful
success of "The Black Crook," and which will be
retired to private life when that piece has run its
course. Had he lived a few years longer, Mr. Bryan
would have had a large fortune to his credit, but
the manager who is bent on success, but who
is miserly, and finally to a happy reunion is
the theme of the play. Mr. Bryan will be supported
by the same artists as at the Grand. G. L. Fred, Alfred Folian,
Percy Plunkett, H. Matthews and Charles Wilson.
The opening performance will be given to-morrow

ART GOSSIP.

The pictures of the Prize Fund exhibition which
are to be shown at the Crow Museum next month
will be of theatricals, including scenes and will
be immediately unpacked for hanging. The date
of the opening has not been decided upon, but it
will be some time before the 15th. The exhibition
will continue for a month. There are 157 pictures
in the collection, and about sixty of these are large
ones. Consequently they will fill the museum galleries
to capacity. The pictures will be exhibited in
the rooms of the New York, during the wonderful
success of "The Black Crook," and which will be
retired to private life when that piece has run its
course. Had he lived a few years longer, Mr. Bryan
would have had a large fortune to his credit, but
the manager who is bent on success, but who
is miserly, and finally to a happy reunion is
the theme of the play. Mr. Bryan will be supported
by the same artists as at the Grand. G. L. Fred, Alfred Folian,
Percy Plunkett, H. Matthews and Charles Wilson.
The opening performance will be given to-morrow

ART GOSSIP.

The pictures of the Prize Fund exhibition which
are to be shown at the Crow Museum next month
will be of theatricals, including scenes and will
be immediately unpacked for hanging. The date
of the opening has not been decided upon, but it
will be some time before the 15th. The exhibition
will continue for a month. There are 157 pictures
in the collection, and about sixty of these are large
ones. Consequently they will fill the museum galleries
to capacity. The pictures will be exhibited in
the rooms of the New York, during the wonderful
success of "The Black Crook," and which will be
retired to private life when that piece has run its
course. Had he lived a few years longer, Mr. Bryan
would have had a large fortune to his credit, but
the manager who is bent on success, but who
is miserly, and finally to a happy reunion is
the theme of the play. Mr. Bryan will be supported
by the same artists as at the Grand. G. L. Fred, Alfred Folian,
Percy Plunkett, H. Matthews and Charles Wilson.
The opening performance will be given to-morrow

ART GOSSIP.

The pictures of the Prize Fund exhibition which
are to be shown at the Crow Museum next month
will be of theatricals, including scenes and will
be immediately unpacked for hanging. The date
of the opening has not been decided upon, but it
will be some time before the 15th. The exhibition
will continue for a month. There are 157 pictures
in the collection, and about sixty of these are large
ones. Consequently they will fill the museum galleries
to capacity. The pictures will be exhibited in
the rooms of the New York, during the wonderful
success of "The Black Crook," and which will be
retired to private life when that piece has run its
course. Had he lived a few years longer, Mr. Bryan
would have had a large fortune to his credit, but
the manager who is bent on success, but who
is miserly, and finally to a happy reunion is
the theme of the play. Mr. Bryan will be supported
by the same artists as at the Grand. G. L. Fred, Alfred Folian,
Percy Plunkett, H. Matthews and Charles Wilson.
The opening performance will be given to-morrow

ART GOSSIP.

The pictures of the Prize Fund exhibition which
are to be shown at the Crow Museum next month
will be of theatricals, including scenes and will
be immediately unpacked for hanging. The date
of the opening has not been decided upon, but it
will be some time before the 15th. The exhibition
will continue for a month. There are 157 pictures
in the collection, and about sixty of these are large
ones. Consequently they will fill the museum galleries
to capacity. The pictures will be exhibited in
the rooms of the New York, during the wonderful
success of "The Black Crook," and which will be
retired to private life when that piece has run its
course. Had he lived a few years longer, Mr. Bryan
would have had a large fortune to his credit, but
the manager who is bent on success, but who
is miserly, and finally to a happy reunion is
the theme of the play. Mr. Bryan will be supported
by the same artists as at the Grand. G. L. Fred, Alfred Folian,
Percy Plunkett, H. Matthews and Charles Wilson.
The opening performance will be given to-morrow

ART GOSSIP.

The pictures of the Prize Fund exhibition which
are to be shown at the Crow Museum next month
will be of theatricals, including scenes and will
be immediately unpacked for hanging. The date
of the opening has not been decided upon, but it
will be some time before the 15th. The exhibition
will continue for a month. There are 157 pictures
in the collection, and about sixty of these are large
ones. Consequently they will fill the museum galleries
to capacity. The pictures will be exhibited in
the rooms of the New York, during the wonderful
success of "The Black Crook," and which will be
retired to private life when that piece has run its
course. Had he lived a few years longer, Mr. Bryan
would have had a large fortune to his credit, but
the manager who is bent on success, but who
is miserly, and finally to a happy reunion is
the theme of the play. Mr. Bryan will be supported
by the same artists as at the Grand. G. L. Fred, Alfred Folian,
Percy Plunkett, H. Matthews and Charles Wilson.
The opening performance will be given to-morrow

ART GOSSIP.

The pictures of the Prize Fund exhibition which
are to be shown at the Crow Museum next month
will be of theatricals, including scenes and will
be immediately unpacked for hanging. The date
of the opening has not been decided upon, but it
will be some time before the 15

AWFUL CRASH IN TEA.

Our tea, black or green, is away ahead of Hes No, and don't you forget it.

RELIANCE TEA COMPANY,
615 Franklin Av.

F. W. GUERIN, PHOTOGRAPHER,

Twelfth and Washington Av.
First prize awarded at National Photographic Exposition, Paris, 1864, and medal awarded at the World's Exposition, Paris, 1865; special attention paid to Crayon and Pastel.

14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36
37
38
39
40
41
42
43
44
45
46
47
48
49
50
51
52
53
54
55
56
57
58
59
60
61
62
63
64
65
66
67
68
69
70
71
72
73
74
75
76
77
78
79
80
81
82
83
84
85
86
87
88
89
90
91
92
93
94
95
96
97
98
99
100
101
102
103
104
105
106
107
108
109
110
111
112
113
114
115
116
117
118
119
120
121
122
123
124
125
126
127
128
129
130
131
132
133
134
135
136
137
138
139
140
141
142
143
144
145
146
147
148
149
150
151
152
153
154
155
156
157
158
159
160
161
162
163
164
165
166
167
168
169
170
171
172
173
174
175
176
177
178
179
180
181
182
183
184
185
186
187
188
189
190
191
192
193
194
195
196
197
198
199
200
201
202
203
204
205
206
207
208
209
210
211
212
213
214
215
216
217
218
219
220
221
222
223
224
225
226
227
228
229
230
231
232
233
234
235
236
237
238
239
240
241
242
243
244
245
246
247
248
249
250
251
252
253
254
255
256
257
258
259
260
261
262
263
264
265
266
267
268
269
270
271
272
273
274
275
276
277
278
279
280
281
282
283
284
285
286
287
288
289
290
291
292
293
294
295
296
297
298
299
300
301
302
303
304
305
306
307
308
309
310
311
312
313
314
315
316
317
318
319
320
321
322
323
324
325
326
327
328
329
330
331
332
333
334
335
336
337
338
339
340
341
342
343
344
345
346
347
348
349
350
351
352
353
354
355
356
357
358
359
360
361
362
363
364
365
366
367
368
369
370
371
372
373
374
375
376
377
378
379
380
381
382
383
384
385
386
387
388
389
390
391
392
393
394
395
396
397
398
399
400
401
402
403
404
405
406
407
408
409
410
411
412
413
414
415
416
417
418
419
420
421
422
423
424
425
426
427
428
429
430
431
432
433
434
435
436
437
438
439
440
441
442
443
444
445
446
447
448
449
450
451
452
453
454
455
456
457
458
459
460
461
462
463
464
465
466
467
468
469
470
471
472
473
474
475
476
477
478
479
480
481
482
483
484
485
486
487
488
489
490
491
492
493
494
495
496
497
498
499
500
501
502
503
504
505
506
507
508
509
510
511
512
513
514
515
516
517
518
519
520
521
522
523
524
525
526
527
528
529
530
531
532
533
534
535
536
537
538
539
540
541
542
543
544
545
546
547
548
549
550
551
552
553
554
555
556
557
558
559
559
560
561
562
563
564
565
566
567
568
569
570
571
572
573
574
575
576
577
578
579
580
581
582
583
584
585
586
587
588
589
589
590
591
592
593
594
595
596
597
598
599
600
601
602
603
604
605
606
607
608
609
610
611
612
613
614
615
616
617
618
619
620
621
622
623
624
625
626
627
628
629
630
631
632
633
634
635
636
637
638
639
640
641
642
643
644
645
646
647
648
649
650
651
652
653
654
655
656
657
658
659
660
661
662
663
664
665
666
667
668
669
669
670
671
672
673
674
675
676
677
678
679
680
681
682
683
684
685
686
687
688
689
689
690
691
692
693
694
695
696
697
698
699
700
701
702
703
704
705
706
707
708
709
709
710
711
712
713
714
715
716
717
718
719
719
720
721
722
723
724
725
726
727
728
729
729
730
731
732
733
734
735
736
737
738
739
739
740
741
742
743
744
745
746
747
748
749
749
750
751
752
753
754
755
756
757
758
759
759
760
761
762
763
764
765
766
767
768
769
769
770
771
772
773
774
775
776
777
778
779
779
780
781
782
783
784
785
786
787
788
789
789
790
791
792
793
794
795
796
797
798
799
800
801
802
803
804
805
806
807
808
809
809
810
811
812
813
814
815
816
817
818
819
819
820
821
822
823
824
825
826
827
828
829
829
830
831
832
833
834
835
836
837
838
839
839
840
841
842
843
844
845
846
847
848
849
850
851
852
853
854
855
856
857
858
859
859
860
861
862
863
864
865
866
867
868
869
869
870
871
872
873
874
875
876
877
878
879
879
880
881
882
883
884
885
886
887
888
889
889
890
891
892
893
894
895
896
897
898
899
900
901
902
903
904
905
906
907
908
909
909
910
911
912
913
914
915
916
917
918
919
919
920
921
922
923
924
925
926
927
928
929
929
930
931
932
933
934
935
936
937
938
939
939
940
941
942
943
944
945
946
947
948
949
949
950
951
952
953
954
955
956
957
958
959
959
960
961
962
963
964
965
966
967
968
969
969
970
971
972
973
974
975
976
977
978
979
979
980
981
982
983
984
985
986
987
988
989
989
990
991
992
993
994
995
996
997
998
999
1000
1001
1002
1003
1004
1005
1006
1007
1008
1009
1009
1010
1011
1012
1013
1014
1015
1016
1017
1018
1019
1019
1020
1021
1022
1023
1024
1025
1026
1027
1028
1029
1029
1030
1031
1032
1033
1034
1035
1036
1037
1038
1039
1039
1040
1041
1042
1043
1044
1045
1046
1047
1048
1049
1049
1050
1051
1052
1053
1054
1055
1056
1057
1058
1059
1059
1060
1061
1062
1063
1064
1065
1066
1067
1068
1069
1069
1070
1071
1072
1073
1074
1075
1076
1077
1078
1079
1079
1080
1081
1082
1083
1084
1085
1086
1087
1088
1089
1089
1090
1091
1092
1093
1094
1095
1096
1097
1098
1099
1100
1101
1102
1103
1104
1105
1106
1107
1108
1109
1109
1110
1111
1112
1113
1114
1115
1116
1117
1118
1119
1119
1120
1121
1122
1123
1124
1125
1126
1127
1128
1129
1129
1130
1131
1132
1133
1134
1135
1136
1137
1138
1139
1139
1140
1141
1142
1143
1144
1145
1146
1147
1148
1149
1149
1150
1151
1152
1153
1154
1155
1156
1157
1158
1159
1159
1160
1161
1162
1163
1164
1165
1166
1167
1168
1169
1169
1170
1171
1172
1173
1174
1175
1176
1177
1178
1179
1179
1180
1181
1182
1183
1184
1185
1186
1187
1188
1189
1189
1190
1191
1192
1193
1194
1195
1196
1197
1198
1199
1199
1200
1201
1202
1203
1204
1205
1206
1207
1208
1209
1209
1210
1211
1212
1213
1214
1215
1216
1217
1218
1219
1219
1220
1221
1222
1223
1224
1225
1226
1227
1228
1229
1229
1230
1231
1232
1233
1234
1235
1236
1237
1238
1239
1239
1240
1241
1242
1243
1244
1245
1246
1247
1248
1249
1249
1250
1251
1252
1253
1254
1255
1256
1257
1258
1259
1259
1260
1261
1262
1263
1264
1265
1266
1267
1268
1269
1269
1270
1271
1272
1273
1274
1275
1276
1277
1278
1279
1279
1280
1281
1282
1283
1284
1285
1286
1287
1288
1289
1289
1290
1291
1292
1293
1294
1295
1296
1297
1298
1299
1299
1300
1301
1302
1303
1304
1305
1306
1307
1308
1309
1309
1310
1311
1312
1313
1314
1315
1316
1317
1318
1319
1319
1320
1321
1322
1323
1324
1325
1326
1327
1328
1329
1329
1330
1331
1332
1333
1334
1335
1336
1337
1338
1339
1339
1340
1341
1342
1343
1344
1345
1346
1347
1348
1349
1349
1350
1351
1352
1353
1354
1355
1356
1357
1358
1359
1359
1360
1